

said to herself; "I should think it would be *quite* as much use in the trial one way up as the other."

As soon as the jury had a little recovered from the shock of being upset, and their slates and pencils had been found and handed back to them, they set to work very diligently to write out a history of the accident, all except the Lizard, who seemed too much overcome to do anything but sit with its mouth open, gazing up into the roof of the court.

"What do you know about this business?" the King said to Alice.

"Nothing," said Alice.

"Nothing *whatever*?" persisted the King.

"Nothing *whatever*," said Alice.

"That's very important," the King said, turning to the jury. They were just beginning to write this down on their slates, when the White Rabbit interrupted: "*Unimportant*, your Majesty means, of course," he said, in a very respectful tone, but frowning and making faces at him as he spoke.

"*Unimportant*, of course, I meant," the King hastily said, and went on to himself in an undertone, "*important—unimportant—unimportant—important—*" as if he were trying which word sounded best.

Some of the jury wrote it down "*important*,"

and some "*unimportant*." as she was near enough to "but it doesn't matter a bit self.

At this moment the King, who had been for some time busily writing in his notebook, called out "*Silence!*", and read out from his book, "*Rule Forty-two. All persons more than a mile high*

Everybody looked at Alice

"*I'm not a mile high*," said

"*You are*," said the King

"*Nearly two miles high*,"

"*Well, I sha'n't go, at any sides, that's not a regular just now.*"

"*It's the oldest rule in the*

"*Then it ought to be Null*

The King turned pale, and hastily. "*Consider your verdict jury, in a low trembling voice*

"*There's more evidence*